

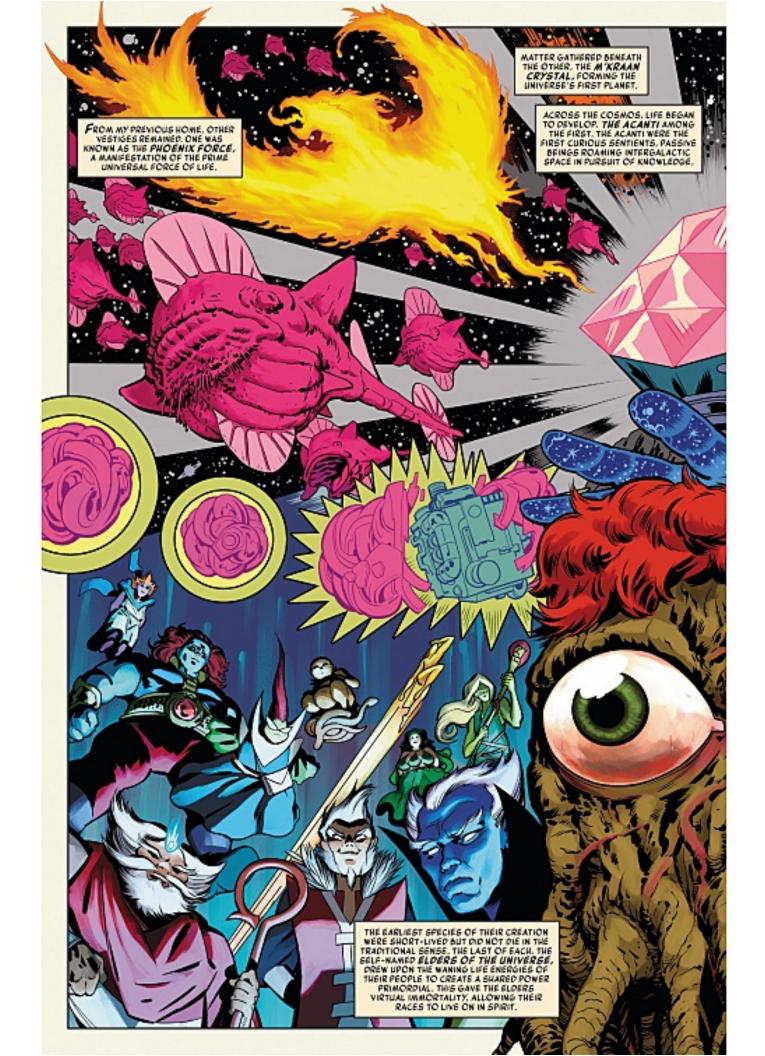
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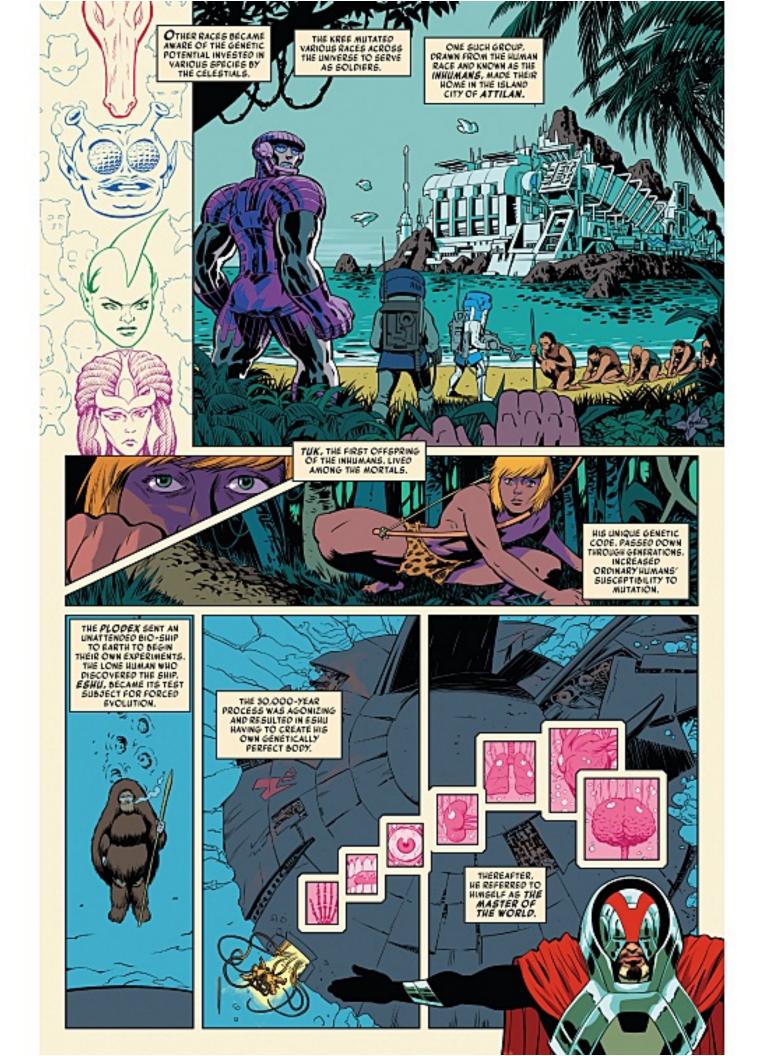












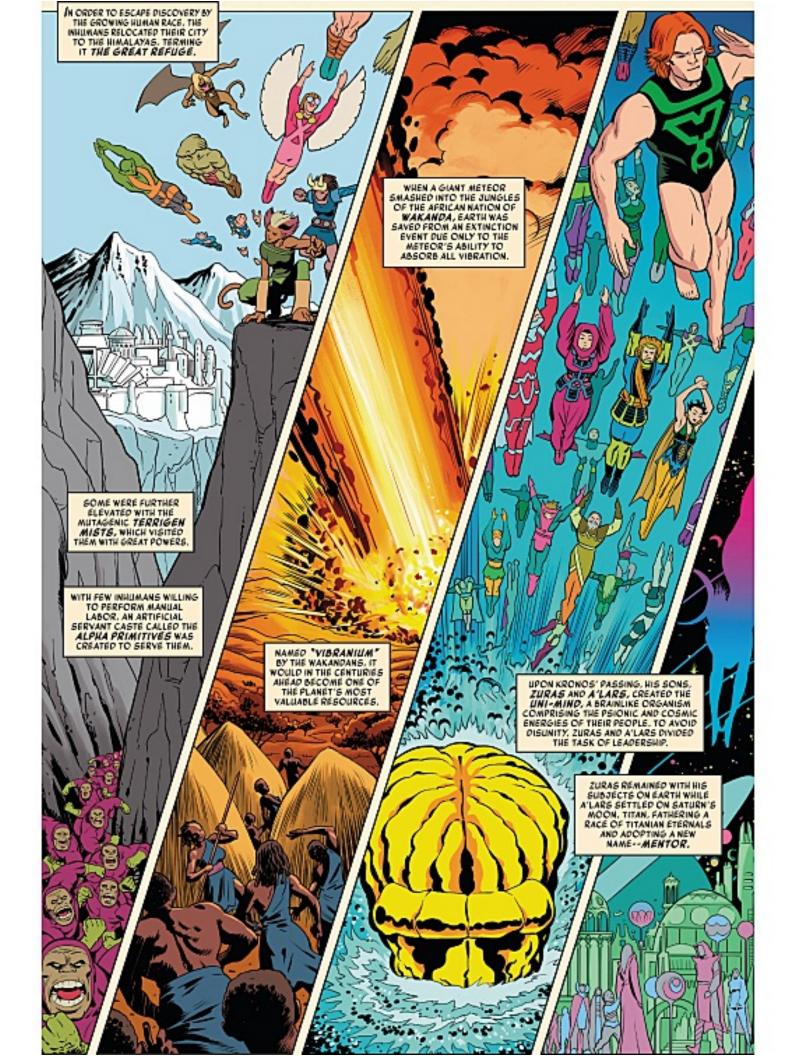


















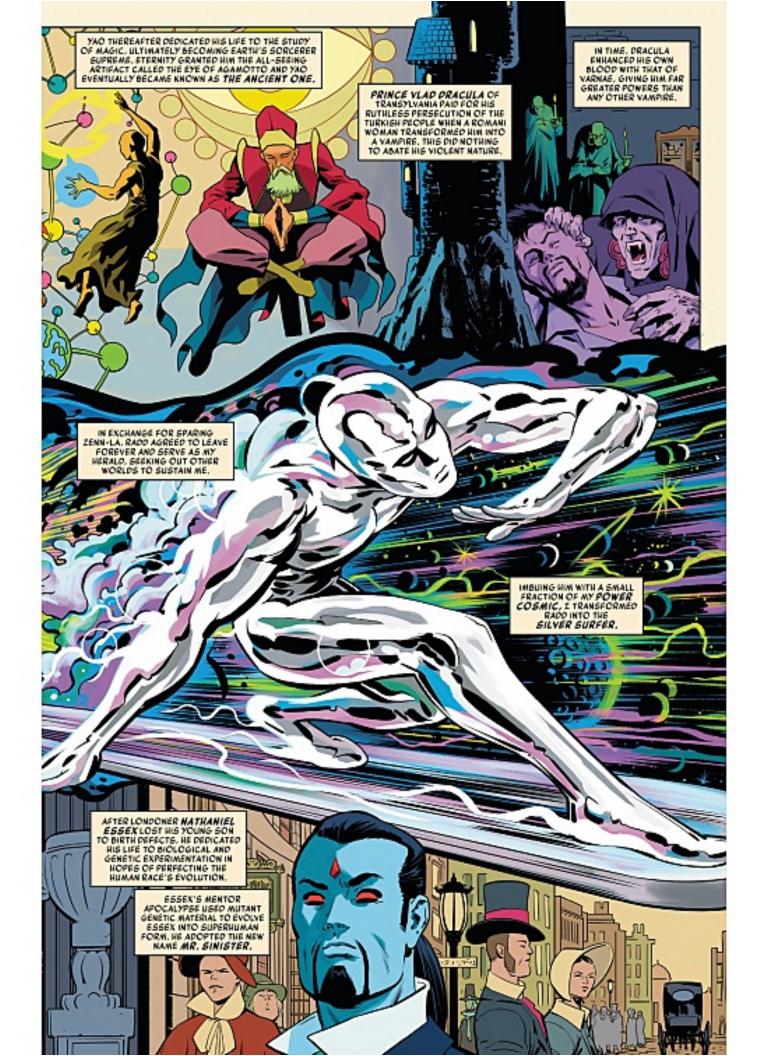
















Design: Stacie Zucker





There have been two confirmed Big Bangs: The first occurred when the original iteration of reality was destroyed during a civil war among the enigmatic and powerful Celestials, resulting in the second reality and first Multiverse (a group of alternate universes). The second confirmed Big Bang occurred at the end of the sixth reality when a ship from that reality collided with the Alpha/Omega (an object containing all potential energy and matter); the resulting explosion created the seventh reality. Silver Surfer #10 (2017) and Ultimates2 #6 (2017).



Abstracts are nonphysical conceptual beings who employ living fractals from the Dimension of Manifestations to fashion a physical appearance to interact with physical beings. Among known Abstracts are the four pillars of reality: Eternity, Infinity, Death and Oblivion. Above them stands the Living Tribunal (the embodiment of arbitration and judgment) and the One-Above-All (which is believed to be responsible for all life). Much of our understanding of the Abstracts comes from the first few pages of Quasar #20 (1991).



When all matter of the sixth iteration of reality began collapsing, scientist Galan of Taa boarded a spaceship and flew directly into the point of collapse to seek what existed outside of time and space. However, Galan was instead filled with cosmic energy when his ship survived the death of his reality. When his ship collided with the Alpha/Omega (depicted on page 4), the second confirmed Big Bang occurred (birthing the seventh iteration of reality). After untold billions of years the ship crashed on an unidentified planet. There, the energy being formerly known as Galan transformed his ship into an incubator and launched it back into space, spending countless centuries evolving within (depicted on page 5). Silver Surfer #10 (2017), Super-Villain Classics #1 (1983) and Thor #169 (1969).





One recorded origin of the Infinity Gems tells of a solitary, omnipotent being ending its life to escape loneliness. From the ashes of this being rose all of reality; the being's power was reincarnated as gems that control the mind, power, time, the soul, space and reality. How this origin is reconciled with other creation accounts has yet to be revealed. Thanos Quest #1-2 (1990).



The greatly feared Phoenix Force is allegedly the nexus of all psionic energy that has, does or ever will exist; its primary purpose is to burn away anything deemed obsolete and regrow it as it sees fit. Classic X-Men #8 (1987), Classic X-Men #43 (1990) and Fantastic Four #286 (1986) first revealed much of what is known about the Phoenix Force.



Among the earliest beings to evolve into existence were the Acanti, peaceful beings who have roamed space since creation began in their quest for knowledge. They can exist in the vacuum of space and travel at speeds faster than light. The Acanti first appeared in Uncanny X-Men #166 (1983).



In Silver Surfer #4 (1987) the being called the Grandmaster relayed the origin of the Elders of the Universe: Each is the vastly powerful surviving member of their own race (which are reported to be among the earliest races to exist), and the secret of their near-immortal existences is their abiding interest in a specific aspect of their lives (e.g., collecting, gambling, gardening). Avengers #28 (1966) was the first appearance of an Elder; Avengers #174 (1978) was the first mention of the group.



Believed to have been a wedding gift between two gods worshipped by the avian Shi'ar race, the M'kraan Crystal serves as a housing unit for the Crystal Heart of Reality, a nexus of all that is and ever was that allows access to other realities and worlds. The planet where the crystal resides (the World) is believed to be the first planet that brought forth life in the universe. The crystal and planet first appeared in X-Men #107-109 (1977).



Eon is allegedly the offspring of Eternity (the embodiment of time) and was one of the first sentient entities formed following the second confirmed Big Bang. His mission of shepherding all life in existence and his role of appointing the Protectors of the Universe were detailed in Captain Marvel #29 (1973) and Quasar #2 (1989).



Celestials came into existence when the first iteration of reality—the First Firmament—created them to counter its extreme loneliness. The activities of the Celestials between the death of the first cosmos and their mysterious labors in the seventh cosmos—using their vast powers to perform experiments on countless species to apparently foster evolution—are unrevealed. The Celestials first appeared in Eternals #2 (1976).



The virtually omniscient and immortal Watchers took an oath of passive observation after their altruistic gift of atomic energy eventually resulted in the Prositican race developing nuclear weapons and destroying themselves. Watchers are stationed throughout all of existence, silently watching and recording multiple planes of reality; their pooled knowledge is then entered into the Cyclopedia Universum information database. The first Watcher (Uatu) appeared in Fantastic Four #13 (1963), the race's origin is recounted in Tales of Suspense #53 (1964), and the Cyclopedia Universum is first seen in Fantastic Four #544 (2007).



The vile, insectoid **Brood**'s hunger and procreation method drove them to conquer other races by parasitically implanting eggs into hosts that eventually transform into Brood when the embryo hatches. Some time before Earth formed, the Brood enslaved the Acanti race, using them as a mobile food source in their quest to infest the universe. The Brood first appeared in *Uncanny X-Men #155* (1982), and their enslavement of the Acanti was recounted in *Uncanny X-Men #166* (1983).



Super-Willain Classics #1 (1983) and Thor #169 (1969) depict the energy being formerly known as Galan emerging from his incubator as Galactus. However, he was forced to exit his incubator prematurely due to attacks from aggressive warfaring civilizations. Galactus emerged as a vastly powerful being whose immense hunger could only be sated through the consumption of the life energy of entire planets. The first planet to be consumed by Galactus was Archeopia. During the millennia it took him to create a solar system-sized ship (Taa II), Galactus became one of the most feared beings in existence.

BEHOLD ONE SUCH PLANET, NOT LONG AFTER IT LEFT THE WOMB OF ITS SUN... A PLANET THAT WOULD ONE DAY BE NAMED EARTH.



A VERY SPECIAL PLANET WAS EARTH, POSSESSING A RICH, FERTILE BIOSPHERE SEETHING WITH THE POTENTIAL SOP LIES



AS THE OCEANS COOLED, AND CRAGGY ROCK THRUST ABOVE THE ROUGH SEAS, THE AIR ABOVE THE EARTH CRACKLES EVERON



Over the passage of time, matter continued to form stars and planets. One such planet possessed a rich, fertile biosphere filled with the potential for life. This planet would eventually come to be known as Earth. The formation of Earth was depicted in Silver Surfer Annual #2 (1989) and Thor Annual #10 (1982).





As the Earth cooled, energy within the atmosphere eventually became sentient. This sentient energy became known as the Demiurge and seeded the planet with potential life force. From the primeval mud came the first life on Earth, the Elder Gods. Among them were the benevolent Gaea, the kind and noble mystic Oshtur, the demonic Chilhon and the serpentine Set. After Set committed Earth's first murder, the Elder Gods degenerated into demons. Eventually, Atum—the son of Gaea and the Demiurge—slew the Elder Gods, except Gaea (who eventually became Mother Earth), Oshtur (who had departed to explore other realms) and the escaping Chilhon and Set. Before he left, Chilhon wrote his vast knowledge of dark magic on parchments that would eventually imperil Earth. The Elder Gods' history is summarized in the last story in Silver Surfer Annual #2 (1989).



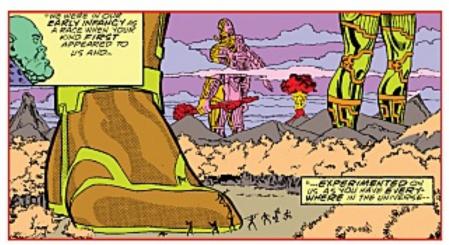
The **Ten Realms** are the major inhabited realms of Asgardian cosmology. All but Heven, which was cut off from the others after a war with Asgard, are connected by Yggdrasil, an energy system represented by a tree and roots in Asgardian mythology. This representation of the Axis Mundi (the "Center of the World," where all things meet) is seen differently by all. According to Asgardian mythology, the realms were created billions of years ago through the actions of various Asgardians and beings from the realms. Earth (Midgard) was made by Odin Borson and his brothers from the corpse of a Frost Giant. Whether this alternate tale of Earth's creation is accurate remains unrevealed. A summary of the Ten Realms can be found in **Thor #7 (2015)**.



Another demon to exist on early Earth is the Beast, a nihilistic, murderous creature who longed to return Earth to its peaceful, quiet, dark state by annihilating all living beings, which it sees as a corruption of purity. Much of the Beast's origin and early activities remain unrevealed, but its motivation was revealed by the Beast itself in *Elektra: Assassin #7* (1987).



Prior to the Demiurge's seeding of the planet, the Celestial **Progenitor** crashed on Earth due to an infection by cosmic locusts called the Horde. After its death four billion years ago, the Celestial's blood and rotting flesh seeped into the planet, making Earth a unique breeding ground for potential superhuman events and beings. The sad story of this Celestial (also called Celestial Zero) can be found in *Avengers #5* (2018).



Furthering their enigmatic agenda, the Celestials experimented upon a reptilian race in the Andromeda/M31 Galaxy, leaving one branch of that race laced with unstable molecules that enabled shape-shifting. Over several millennia, this Skrull branch became the dominant branch of the race and one of the greatest interstellar empires through trade. The Celestials' experimentations on the Skrulls were revealed in Silver Surfer #5 (1987).



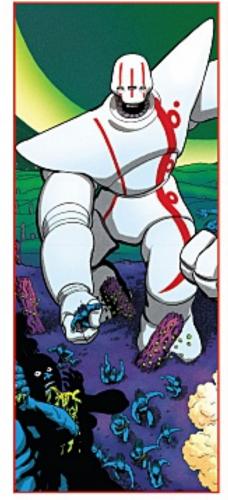
Billions of years ago, the other-dimensional Beyonders contracted the extraterrestrial Nuwali to create a game preserve on what would become Earth's Antarctica landmass, gathering into it the flora and fauna of the time. After millions of years, both the Beyonders and the Nuwali abandoned the zoo, but the technology established to maintain the environment continues working to this day. The origins of this Savage Land can be found in *Ka-Zar the Savage #31* and #34 (1984).



What started as a single avian race billions of years ago would be shaped by the secret and enigmatic Fraternity of Raptors into the most powerful and largest empire in the known universe. Over the many centuries of the empire's rise, the race evolved away from their wings, though the majority of the Shi'ar race still have feathers instead of hair. The age of the Shi'ar Empire is confirmed in Avengers #378 (1994), Infinity Countdown: Darkhawk #3 (2018) and Uncanny X-Men #478 (2006).



Computers—the cumulative knowledge, art, culture and minds of all deceased Xandarians empowered the planet's militia with the Nova Force, granting them numerous super-powers. Gradually, the Nova Corps would come to serve as law enforcement across the universe.



Millions of years ago, the Progenitors (no relation to Celestial Zero) experimented on the primitive Kree race, advancing their evolution through exposure to a substance called Primagen. Over the following centuries, blue- and pale-skinned Kree would develop into another powerful empire in the universe. The Progenitors' experiments were revealed in Royals #9 (2017).



When the Skrulls (shown above left) came to Hala to offer their advanced technology in exchange for resources, they proposed a contest between the planet's two races. The primitive Kree destroyed their rivals, the plantlike Cotati, in order to win the contest. When the Skrulls objected to this barbarism, the Kree slew the Skrull party and seized their ship. Later, after mastering Skrull tech, the Kree (shown above right) attacked the Skrull world, prompting the peaceful Skrulls to adopt aggression and war. The resulting conflict—the Kree-Skrull War—was waged for millennia. The start of the war was first explained in Avengers #133-134 (1975).



When the Celestials visited Earth en masse (the First Host), they experimented on Earth's anthropoids, creating the cosmically powered Eternals and their hated rivals, the genetically unstable Deviants. They also instilled a latent superhuman gene in a third group that would eventually grow into Earth's dominant species: humanity. Eternals #1 (1977), Eternals #1 (2006) and What IF? #23 (1980).

INHERIT THE EARTH. HE BELONDED TO IT.



1,200,000 years ago, the Celestial named Zgreb the Aspirant came to Earth while seeking its fellow Celestial, the Progenitor. After becoming infected by the Horde, Zgreb became deranged, forcing Odin Borson to gather super-beings of that time—collectively calling themselves the Avengers—to prevent him from harming Earth. Avengers #1-6 (2018-2019) and Marvel Legacy #1 (2017).



The Kree's plan to create a super-army to aid in their conquests included experimenting on sentient species around the universe, including the Badoon, Centaurians and Kymellians. Thousands of years later, the Kree performed their experiments on Earth's early man, creating another branch of super-beings there. All these intergalactic races would come to be known as the Inhumans. On Earth, the Inhumans became an advanced culture and, centuries later, they would establish a vast, futuristic city called Attilan. Fantastic Four #577 (2010) and What If? #28 (1980).



An example of Earth's early progenitors of the Cro-Magnons, **Tuk the Caveboy** and his parents were exiled for unrevealed reasons from the technologically advanced Attilian (not to be confused with the Inhumans' city). After his parents were slain by wild beasts, Tuk was raised by one of the "Shaggy Ones" and went on to travel and have adventures in prehistoric Earth's developing realms. *Captain America Comics #1-5* (1941).



When an alien Plodex ship crashed on Earth, it sent a mental summons compelling native life to travel to the ship. A primitive man, Eshu, survived the travels only to be captured by the Plodex ship and vivisected to obtain genetic information to further the race's intended conquering of Earth. However, over the next 30,000 years, Eshu's brain gradually gained control of the ship and built a perfect body for him, becoming the would-be Master of the World. Alpha Flight #2-4 (1983).



During a war against Valusia's King Kull, sorcerers of the continent Atlantis used Chthon's evil parchments to seek magical weapons. One of their efforts transformed a gravely wounded Atlantean Gigantopithacus named Varnae into Earth's first vampire, unleashing a plague of undead upon Earth that would last into modern times. Doctor Strange: Sorcerer Supreme #11 (1989).



When the Celestials returned to Earth (the Second Host) they were attacked by the Deviants, who had become the dominant species. In 18,000 B.C., the Celestials fired back in retaliation, causing entire continents to sink beneath the waves and killing millions in an event that would be called the Great Cataclysm. During the devastation, it is believed Atlantean sorcerers saved some of the population by magically turning them into water-breathers, creating the underwater-dwelling direct ancestors of the Homo mermanus (Atlantean) race; however, some attribute the creation of this race to the Olympian god of the sea, Neptune. The Great Cataclysm was depicted in Eternals #2 (1976) and Sub-Mariner #62-64 (1973), and the wizards' transformation of the water-breathers was revealed in Incredible Hercules #123 (2008).



Over the eons after Atum destroyed the Elder Gods, mankind's nascent consciousness tapped into the "godstuff" laced through creation, gradually causing new gods to be born in man's image. Among these beings were the Asgardian and Olympian pantheons. Thor Annual #10 (1982).



The Marvel Tarot #1 (2007) details the first confirmed time the role of Earth's Sorcerer Supreme was passed to another. Agamotto relinquished the title to Shamhat Saraswati, who was from a race of winged people (Bird Men) created by the noble mystic Oshtur to counter the evil Serpent Men and Wolf Men created by the demonic Chthon? Saraswati has not been depicted in the Marvel Universe; shown here is Agamotto's "true" form.



Much later, a central European tribe believed a newborn child was destined for godhood. Over the child's early years, the tribe members sacrificed themselves to her hunger for life force. The apparently immortal, vampire-like mutant (Homo superior) who would eventually become known as **Selene** began a quest for power that would continue into the modern day. Her birth was depicted in X-Necrosha #1 (2009).



The Bloodgem was created prior to the start of the seventh iteration of reality by an ancient race of gods who sought to conquer other dimensions. Surviving the Big Bang, the gem found its way to Earth by 8250 B.C. Some time later, a hunter attacked the gem after its energies killed his tribe. When the gem shattered during his attack, a fragment embedded itself in the hunter's chest, granting him immortality. As Ulysses Bloodstone, the hunter began a centuries-long war against monsters. His pursuit of the monster Giganto gave rise to Herman Melville's Moby-Dick. Ulysses Bloodstone's origin was told in Marvel Presents #2 (1975).



Around 6000 B.C., two factions of *Homo mermanus* colonized the ruins of the city of Atlantis, which had been underwater for thousands of years following the Great Catachysm. Atlantis' new residents called themselves Atlanteans, dedicated the city to their god, Neptune, and began welcoming immigrants. Saga of the Sub-Mariner #1 (1988) and Sub-Mariner #64-66 (1973).



After becoming a distinct society, Earth's Inhumans founded the advanced city of Attilian in the North Atlantic Ocean (depicted on page 11). Beneath it, they discovered rare Terrigen Crystals, which could unlock the Kree-given superhuman potential in their DNA and cause unpredictable transformations. Around 2000 B.C., the dull-witted Alpha Primitive clones were genetically created to serve as Attilan's manual labor force. Hundreds of years later, Inhuman King Black Bolt (Blackagar Boltagon) moved Attilan to a remote section of the Himalayas to hide his people from the rapidly developing outside world. Fantastic Four #47 (1966), Thor #146-152 (1967) and What II? #29-30 (1981).



When a meteor crashed into Wakanda, a small African nation, the Wakandans mined the ore and learned to use it in their spearheads. This vibration-absorbing ore—named Wibranium was significant in helping Wakanda become one of the most scientifically and technologically advanced countries on Earth. The meteor's impact was depicted in Black Pauther #7 (1978).



Thanks to experiments performed by the Eternal named Kronos (which caused him to ascend to a higher plane of existence), the Eternals learned how to merge into a single, powerful psychic entity called the Uni-Mind. Doing so revealed that the majority of the people chose Kronos' son Zuras as the Prime Eternal after Kronos' ascendance. What II? #25 (1981).



To avoid division among the Etemals, Zuras' brother A'Lars chose not to challenge Zuras' rule and exiled himself from Earth. Eventually, A'Lars came across Titan, a moon of Saturn, and found a destroyed Etemals settlement created by his uncle, Uranos, who had been exiled from Earth some time before. There, A'Lars found only Sui-San had survived clashes between Uranos' followers; the two became consorts. Captain Marvel #29 (1973).



After developing Titan into a technological wonderland and using genetic engineering and cloning to repopulate the moon, A'Lars (now called Mentor) and Sui-San had two sons: the charismatic Eros and his older brother, Thanos, who was born with a monstrous appearance thanks to a disorder called the Deviant Syndrome. As they grew, Thanos' nihilistic nature led him to commit the first murder in this society and to secretly fall in love with and worship Death, the embodiment of mortality. While Eros' birth has not been depicted, Thanos' arrival can be found in Thanos Rising #1-5 (2013).



Leaving their peaceful planet of Kakaranathara to seek worlds to conquer, the alien dragon who would become known as Fin Fang Foom and his fellow Dragon Lords used ten incredibly powerful rings to control their ship. However, the ship crash-landed on Earth in what would become China. After being attacked by humans, Fin Fang Foom entered the Valley of the Dragons, establishing it as his home base. From there, Fin Fang Foom had various conflicts with Earth's humans and superhumans over the subsequent centuries. Fin Fang Foom's origin was told in *Iron Man #272* (1991).



Frustrated with societal complacency in a utopian 31st century, Nathaniel Richards created time-travel machinery housed within a Sphinx facade and traveled to ancient Egypt of 2950 B.C. planning to make it his base as he looted weaponry from various time periods. There, Richards used futuristic weaponry to reign for a decade as the Pharaoh Rama-Tut, Traveling forward in time, Nathaniel became the Scarlet Centurion and then Kang. Continued time travel led to numerous divergent Nathaniels, including Iron Lad. The final incamation of Nathaniel became Immortus, ruler of Limbo. The beginnings of the extensive Nathaniel Richards saga can be found in Fantastic Four #19 (1963).





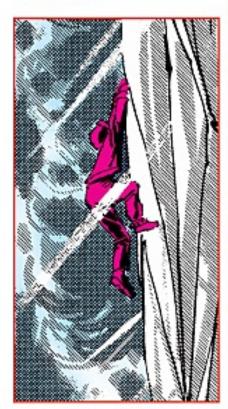
Born in ancient Egypt, a child with gray skin and mutated features was left to die in the desert. The infant was found by nomads whose leader sensed potential power in the child and decided to raise it as his own. The child was named En Sabah Nur and raised to believe "the strong will survive." Over time, En Sabah Nur's mutant power to adapt his molecular structure and his strong will helped him become the dreaded conqueror named Apocalypse; later incorporation of Celestial technology enabled him to extend his life for thousands of years. The beginning of Apocalypse's life was told in Rise of Apocalypse #1-4 (1996-1997).



When the vile Brood parasites staged an invasion of Earth, a warrior named Imhotep led warriors (including En Sabah Nur) in war against them. After personally killing the Brood queen in 2620 B.C., Imhotep helped found the Brotherhood of the Shield, an organization that served to safeguard humanity from anything that threatened it. S.H.I.E.L. #1 (2010).



In the 14th century B.C., Anath-Na Mut was an Egyptian court wizard who was banished for losing a magical challenge to Moses. After wandering the desert for 90 years, Mut found the powerful Ka Stone and placed it on his brow, gaining vast reality-altering and energy-manipulating powers as well as eternal life. Over the subsequent centuries, Mut traversed the world and gained knowledge by absorbing it from others' minds, eventually coming to long for death. Mut became a crime lord known as the Sphinx in modern times. Mut's origin was told in Fantastic Four #212 (1979) and Nova #6-7 (1977).



Founded to keep evil in check, the Chaste demands their members to be of astounding physical abilities and mental purity; any acolyte must survive the scaling of a massive, near-unscalable cliff to reach the Chaste's base to be considered for membership. Over time, the Chaste has become the archenemy of the demon-worshipping Hand. An early glimpse into the Chaste was provided in *Daredevil #190* (1983).



The origins of the mysterious group called the Hand can be traced back nearly four billion years in Japan when the worshippers of the demon-god Beast vowed to dishonor God by destroying his creations. Over the centuries, the Hand has become a vast ninja assassin and mercenary guild that has mastered bringing the dead back to life. The beginnings of the Hand are told in Elektra: The Hand #1-5 (2004).



Desiring an heir of great power, Asgardian all-father Odin Borson sought out Gaea (Mother Earth), and together they conceived a son who would grow to become **Thor**, God of Thunder, and one of the greatest heroes of both Asgard and Earth. *Thor Annual #11* (1983).



Romulus Augustulus (known to his foes as Tyrannus) was the last emperor of the Roman Empire. When he failed to overthrow King Arthur Pendragon, he was subsequently banished to the underground world of Subterranea. There, he found a fountain of youth and became ruler of a race of Subterranean slaves abandoned by the Deviants. His efforts to conquer the surface world continue today. Although yet to be depicted, Tyrannus' birth and childhood were briefly referenced in the second story of Avengers Annual #20 (1990).



In 114 A.D., Zhang Heng of the Brotherhood of the Shield confronted a Celestial and convinced her to give birth within the Sun rather than at the center of Earth, which would destroy the planet. This interaction was shown in S.H.I.E.L.D. #1 and #4 (2010).



The life of Merlin is shrouded in mystery and misinformation, much of which has been spread by the man himself in his efforts to maintain the advantage over his opponents. Among what is known is his service to King Arthur Pendragon of Camelot and as the Sorcerer Supreme of the Middle Ages. While his taking that role has not been depicted, it was confirmed in *Doctor Strange and the Sorcerers Supreme #1-2* (2016). Shown here is a form he has assumed in modern times, one of numerous guises he has created over the centuries.



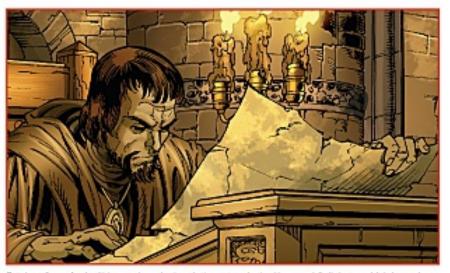
While the actual founding of the legendary Camelot has not yet been recorded in the Marvel Universe, various exploits have shown that the significant moments of King Arthur Pendragon, his Knights of the Round Table and his rule in the late fifth and early sixth centuries seem to follow those recorded in medieval folklore. The earliest Marvel depiction of Camelot is believed to be Young Allies #11 (1944), while Black Knight #1 (1955) and Iron Man #150 (1981) contain more in-depth tales set in that land.



To better protect King Arthur Pendragon, Sir Percy of Scandia adopted the persons of a timid fop at the insistence of Merlin so that no one would suspect he was actually one of the greatest knights of Camelot—the Black Knight. Among Arthur's greatest enemies were his half sister, Morgan Le Fay, and illegitimate son, Mordred the Evil. Black Knight #1 (1955) and Mystic Arcana: Black Knight #1 (2007) hold depictions of the Black Knight's tale.



Half sister to King Arthur Pendragon, Morgan Le Fay was trained in sorcery by the legendary Medin but frequently used her powers to try to conquer Britain rather than serve Camelot. Among her deeds was gathering the Elder God Chthon's magical scrolls and binding them together as the Darkhold, a dangerous book of evil that survives today. Morgan Le Fay's creation of the Darkhold can be found in Avengers #241 (1984) and in the second story of Doctor Strange: Sorcerer Supreme #11 (1989).



Esteban Corazón de Ablo was born in the ninth century in the Umayyad Caliphate, which is modemday Zaragoza, Spain. Desiring the secrets of alchemy, de Ablo sold his soul to the demon Mephisto and mastered various black magics, eventually becoming the tyrant Diablo. Various potions have kept Diablo alive for centuries. Alpha Flight #21 (1985) and Fantastic Four #525 (2006).







When the Celestials' Third Host returned to Earth approximately a thousand years ago, they found humanity had become the dominant species. Concerned that some of humanity began worshipping the Celestials instead of them, the rulers (Sky-Fathers) of numerous pantheons met as the Council of Godheads to discuss the problem. When Zeus of Olympia, Odin of Asgard and Vishnu of Nirvana confronted the Celestials, they were warned that the Sky-Fathers' interference with the Celestials' mission would result in Earth's connection to their pantheons being severed. The gods agreed not to obstruct the Celestials for a thousand years. Odin, however, created the immensely powerful Destroyer, a weapon that would serve as the spearhead in the allout war he believed would arise when the Celestials' Fourth Host eventually returned to assess Earth's worthiness. The Council of Godheads' confrontation with the Celestials' Third Host and the creation of the Destroyer can be found in Thor #300 (1980).



A successor to the Mongol Empire of the legendary thirteenth-century warford Genghis Khan, the Aflas Foundation is a secret society based in advanced science and sorcery that has both sought world domination and used its covert influence for humanity's benefit over hundreds of years. An immortal dragon called Mr. Lao serves as an adviser to the Foundation's leader (Khan). The name of the Atlas Foundation was inspired by Mr. Lao's battle against a powerful genie in the Atlas Mountains of Morocco more than 700 years ago. While the history of the Atlas Foundation prior to the 1950s has yet to be visually depicted in the Marvel Universe, the details we do know were revealed in Agents of Atlas #1-6 (2006-2007), Agents of Atlas #1-11 (2009) and Atlas #1-5 (2010).



Belasco was an alchemist and sorcerer who sought to aid the demonic spawn of the Elder God Chthon in accessing Earth's dimension in exchange for immortality. After he was accused of heresy and sentenced to death by Florentine authorities in 1289 A.D., Belasco fled, kidnapping a woman he was enamored with. Pursued by a man who loved the woman, Belasco, now demonically transformed to have red skin, a tail and horns, found his way to the Savage Land, where he continued his service to his demonic masters. The man who pursued Belasco-Durante "Dante" Alighieri-later wrote about his ordeals against his demonic foe in The Divine Comedy. Belasco's origin can be found in Ka-Zar the Savage #11-12 (1982).



Born in the 1430s, Yao served as an apprentice doctor in his Tibetan tribe before relocating to the Himalayan village of Kamar-Taj, where he studied sorcery. When a fellow villager named Kaluu seized control of Kamar-Taj with the help of the vampire Varnae, Yao fought back using sorcery, accidentally killing the population of Kamar-Taj while doing so. A guilt-ridden Yao dedicated his life to fighting those who would inappropriately use sorcery. Slowing his aging with magic, Yao had become Earth's Sorcerer Supreme by 1666; Yao was known as the Ancient One by 1939. Yao's birth has not been depicted, but his enmity with Kaluu and his claiming the Sorcerer Supreme role were detailed in the second stories in **Doctor** Strange: Sorcerer Supreme #23 (1990) and Strange Tales #148 (1966).



Wallachian prince Vlad Tepes Dracula was born in 1430 A.D. In 1459, Dracula was gravely wounded in a war against Turkey. Believing Dracula to be of strategic value, Turkish warlord Turac took him to a Romani healer instead of killing him. However, the healer, who was secretly a vampire, bit Dracula and turned him into a vampire. After passing tests set forth by the first vampire, Vamae, Dracula became Lord of Vampires. Dracula's bloody reign of terror continues to modern times. Dracula Lives #2-3 (1973) and the fourth story in Bizarre Adventures #33 (1992) provide much of Dracula's origins.



The origins of the Marvel Universe's Hellfire Club are believed to mirror the historical Hellfire Club. which was founded in 1720 by Philip, Duke of Wharton, as a place for the elite to indulge in hedonism and debauchery. By the late 1780s in the Marvel Universe, the club had gone worldwide, its inner circles seeking power through political, economic, subversive and superhuman activities. Even today, members of the club traditionally wear eighteenth-century garb. Much of what is known of the club's history was revealed in X-Men: Hellfire Club #1-4 (2000).



The Further Adventures of Cyclops & Phoenix #1-4 (1996) reveal the origins of nineteenth-century biologist Nathaniel Essex, the man who would become the mad geneticist Mister Sinister. Essex became obsessed with Darwin's evolutionary theories after his son died from multiple ailments and birth defects. Academia rejected Essex for his lack of morals in researching humanity's capacity for mutation. Eventually swearing obedience to the ancient mutant Apocalypse, Essex was granted superhuman abilities and long life. Mister Sinister's twisted experiments continue today.



Among the legends of the Old West of the United States are the expert marksman and justiceseeking Rawhide Kid, the gun-fighting Kid Colt, the adventure-seeking Two-Gun Kid (secretly the Harvard-trained lawyer Matt Hawk) and the white-garbed vigilante Phantom Rider (Carter Stade), who used trickery to make others believe he was a ghost. Stade also rode as the Night Rider and the Ghost Rider. These men helped protect the innocent during the American westward expansion and are well known in the legends of the Old West still told today. Through time travel, the Two-Gun Kid has spent time in the modern era, striving to help the helpless alongside Earth's costumed superhumans. Some of the adventures of the Wild West heroes can be found in Blaze of Glory #1-4 (2000), Ghost Rider #1 (1967), Kid Colt #1-4 (2009) and Rawhide Kid #1-5 (2003).



rode, the Surfer

served Galactus

for hundreds of

years, enjoying

his exploration of

the universe. The

Silver Surfer's

story is told in

Silver Surfer

#1 (1968).

James Howlett was born in Canada near the end of the nineteenth century. The sickly and frail boy was unaware his true father was not the kindly John Howlett Sr. but

instead the cruel Thomas Logan, who served the Howlett family as groundskeeper. When Logan killed Howlett Sr., the shock caused Howlett Jr.'s mutant claws to manifest. Fleeing his homestead, Howlett Jr. repressed his traumatic memories and began a nomadic life as Logan. Multiple subsequent traumas over the following years caused Logan to slip into a feral state occasionally, but he still served as a mercenary, a spy, a government operative and eventually the super hero known as Wolverine. Origin #1-6 (2001-2002)

STAN'S SOAPBOX DECEMBER 1968

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STAN'S SOAPBOX

The next time anyone puts you down for reading a comic mag, try hitting him with this little soliloquy which I've used on various radio and TV guest ap. pearances in the past few months:

Comic books are a medium of communication - just as television and motion pictures are. All three employ words and pictures, and all must be judged on their individual merits. A story is a story, whether presented between two covers, or on a screen. If the words have dramatic impact, if the pictures are visually appealing, if the theme is emotionally relevant, then certainly it is worthy of a reader's attention. However, if the quality is lacking, then it rates little consideration. Isn't this equally true of a TV program, a Broadway show, a motion picture, or any other form of entertainment? All we at Marvel ask is that our product be judged on the basis of quality - a quality which we sincerely believe is equal to that found in any other com-Marvel Comics today are produced parable media.

by the finest creative talent available. Read them first . . . and then decide.

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